

JUDGE'S FORM INSTRUMENTAL MUSIC

(Excludes Small and Large Ensemble)

Name	Date	
School	Customer No.	
School Address		
City	State	ZIP
EntryNa	me of Selection	
AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone Beauty/clarity Color Strength, control, and embouchure Intonation	4 4 4 4	
Technique and musicianship		
Meter Melody Fingering and hand positions Accents Precision Slurs Bowing (strings), tonguing (wind instruments) Attacks Cutoffs Accuracy Memory Interpretation Tempo	4 4 4 4 4 4 4 4 4 5	
Style Phrasing Dynamics	4 4 4	
Presentation Deportment Posture Balance and integration of accompaniment	3 3 4	
Selection Message/ministry—Does it minister to the listener as performed? Degree of difficulty	4 4	
Proper documentation submitted	5	
Time Limit <u>5:00</u> Actual Time Use back of page for comments.	*Time Deduction DTAL POINTS 100	
	(Ind	dge's Signature)

^{*}If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.