



**JUDGE'S FORM
METALWORKING/CLAY SCULPTURE**

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Concept

Definite purpose or theme 1 2 3 4 5
Presented in original fashion 1 2 3 4 5 6 7 8 9 10
Composition is not split into two independent sections 1 2 3 4 5

Design

Size and weight in conjunction with purpose 1 2 3 4 5
Area of space used has balance and harmony 1 2 3 4 5
Edges of actual shape express thoughtful planning 1 2 3 4 5 6 7 8 9 10
All parts in harmony with medium 1 2 3 4 5 6 7 8 9 10

Technique

Construction and craftsmanship confidently expressed 1 2 3 4 5 6 7 8 9 10
Textural effects 1 2 3 4 5 6 7 8 9 10
Proper finish or glaze, either applied or natural 1 2 3 4 5 6 7 8 9 10
Knowledge of and/or use of tools required 1 2 3 4 5
Degree of difficulty 1 2 3 4 5 6 7 8 9 10

Proper documentation submitted

1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

(Judge's Signature)