

JUDGE'S FORM MUSIC ARRANGING

chool		Customer	Customer No.	
			State	ZIP
Name of Compositi	on			
Arranged for: □	Vocal	☐ Keyboard	☐ Instrumental	
AREAS OF EV	'ALUATIO	N	POSSIBLE POINTS	POINTS AWARDED
Balance				
Unique melody-	-altered slig	htly/significantly by nota	tion,	
meter, or a dist	inct melodic	variation	5	
		inity of style yet an intere	st	
created through variety)			5	
Creativity				
Consistency of style/proper transitions between styles			5	
Counter-melody action (instrumental) or vocal variety				
(distinct individual parts)			5	
	,	ned instrumentation or		
underlying oohs and ahs)			5	
Melodic treatment			5	
Harmonic variety			5	
Rhythmic interest			5	
Accompaniment/chord progressions (melodic)			5	
Effective use of dynamics (variation in volume and pace)			ce) 5	
Use/resolution of dissonance			5	
Economy (only included notes that serve a specific purpose)			rpose) 5	
Overall emotion/mood created effectively			5	
Focus (melody as	s the point o	f attention; interludes or p	ostludes,	
if any, serve as	enhancemen	nt points for variation)	5	<u> </u>
Accuracy				
Correct use of the musical notation system			5	
Readability			5	
Selection				
Degree of difficulty			5	
•	•	shows a clear attempt to		
"rearrange" an existing song into a unique composition)			on) 5	
Message/ministry	y (ministers	to the listener)	5	
Proper documenta	tion submit	ted	5	
		TOTAL	POINTS 100	
COMMENTS				
COMMENTS				