

## **PARTICIPANT** School \_\_\_\_ Name School Address Customer No. City\_\_\_\_\_State\_\_\_ZIP\_\_ Category **ENTRY** Title Camera Make and Model \_\_\_\_\_ Circle 1 on each line **Poor (1)** Average (Middle Number) Excellent (Highest Number) **IMPACT** Uniqueness—Selection of subject shows creative effort 1 2 3 4 5 1 2 3 4 5 Perspective—Angle and distance between camera and subject is ideal Intensity—Immediately captures the viewer's attention 1 2 3 4 5 Resonance—Evokes an emotional response 1 2 3 4 5 Memorability—Creates a lasting impression **COMPOSITION** Positioning—Subject location(s) within the composition is pleasing and balanced 1 2 3 4 5 Isolation—Subject is obvious within its setting (breadth and depth) 1 2 3 4 5 Insulation—Subject is captured in a manner that eliminates distractions Orientation—Choice of portrait or landscape format is ideal 1 2 3 4 5 Difficulty—Capturing this image required extra physical effort **EXPOSURE** Focus—The focal point and depth of field capture the entire subject 1 2 3 4 Brightness—Whites are not "blown away" and darks are not without definition 5 1 2 3 4 5 Contrast—Full dynamic spectrum ranging from highlights to shadows Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots Color—Correct white balance with good saturation and appropriate vibrancy **PRESENTATION** Color—Choice of mount enhances image rather than detracting from it 4 5 Texture—Print paper choice and mount texture complement the composition 1 2 3 4 Ouality—Print and mount are flat and well adhered to one another Condition—Print and mount are free of scratches, stains, and scuffs Conformity—Subject matter conforms to A.C.E. Guidelines PROPER DOCUMENTATION SUBMITTED TOTAL SCORE JUDGE JUDGE'S COMMENTS

2-1-18 CF38