

## JUDGE'S FORM SMALL AND LARGE INSTRUMENTAL ENSEMBLE

School	Customer No.	
School Address		
City	State	ZIP
Entry		
AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone Beauty/clarity Color Strength, control, and embouchure Intonation	4 4 4 4	
Technique and musicianship		
Meter Melody Fingering and hand positions Accents Precision Slurs Bowing (strings), tonguing (wind instruments) Attacks Cutoffs Accuracy	4 4 4 4 4 4 4 4	
Interpretation		
Tempo Style Phrasing Dynamics	4 4 4 4	
Presentation		
Deportment Posture Balance and integration of accompaniment	3 3 3	
Selection  Message/ministry—Does it minister to the listener as performed?  Degree of difficulty	4 10	
Proper documentation submitted	5	
Time Limit Actual Time  Use back of page for comments.	*Time Deduction TOTAL POINTS 100	
	(Indge's Si	(onature)

<sup>\*</sup>If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.