

JUDGE'S FORM VOCAL MUSIC

Name		Customer No.	
School Address			
City		ZIP	
EntryName of S	Selection		
AREAS OF EVALUATION P	OSSIBLE POINTS	POINTS AWARDED	
Appearance and stage deportment			
Approach—confident, yet with grace and humility	2		
Posture—upright look not slumped	3 3		
Eye contact—scanned the audience, not stared	3		
Poise—in full control	3		
Clothing—color coordinated, neat, sharp, beautiful	3		
Departure—confident	3		
1	3	- 	
Interpretation			
Mood—prayerful, enthusiastic, peaceful	3		
Intensity—not too weak or too strong, enough power, etc.	3 3		
Style—presentation matched the printed intention	3		
Tempo—flowing, not too fast or too slow	3		
Phrasing—the feeling of motion or rest	4		
Climax—handled well	4	·	
Dynamics—volumes changed correctly	4		
Word emphasis—each word received right emphasis	3		
Musicianship			
Memory	5		
Projection—each part of the music could be heard	5		
Proper diction—correctly pronounced, articulated, enunciated	$\frac{3}{5}$		
Tone quality—full rich sound	5		
Correct rhythm—performed like the printed page	5		
Proper breathing—breathed at the right places, the right way	y 5		
Intonation—correct pitch for solos or blends for groups	5		
Balance of voices and/or accompaniment–accompaniment added to the beauty, not overrode	5		
Appropriateness of selection			
Message/ministry—it ministers to the listener	5		
Degree of difficulty	5		
Proper documentation submitted	5		
*Time Ded	luction		
TOTAL POINT	S 100		
Time Limit5:00 Actual Time			
Use back of page for comments.			

⁽Judge's Signature)

^{*}If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.