



VOCAL & GUITAR

Name: _____ Date: _____

School: _____ Cust#: _____

School Address: _____ City/Town: _____

Province: _____ Country: _____ Code: _____

Name of Selection: _____

Solo Duet

<i>AREAS OF EVALUATION</i>	<i>POSSIBLE POINTS</i>	<i>POINTS AWARDED</i>
Appearance and Department		
Approach/Departure – with confidence yet with grace	3	_____
Posture – upright; not slumped	3	_____
Eye Contact – scan the audience, not stare	3	_____
Poise – in full control	3	_____
Clothing – neat, sharp, attractive	3	_____
Technique and Musicianship		
Meter	5	_____
Fingering and hand positions	5	_____
Attacks and cut-offs – clean & effective	5	_____
Accuracy	5	_____
Memory	5	_____
Balance & Integrations – guitar complements voice	5	_____
Proper Diction – correctly pronounced, enunciated	5	_____
Proper breathing	5	_____
Intonation – pitch for solos; blend for duets	5	_____
Interpretation		
Mood – prayerful, enthusiastic, peaceful	5	_____
Phrasing – feeling of motion or rest	5	_____
Intensity	5	_____
Dynamics	5	_____
Word Emphasis	5	_____
Appropriateness of Selection		
Message/Ministry	5	_____
Degree of Difficulty	5	_____
Proper documentation submitted	5	_____
*Time deduction		_____
TOTAL POINTS	100	_____

Time Limit: 5 mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*