



Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ Province _____ Country _____

Name of selection _____

| AREAS OF EVALUATION | POSSIBLE POINTS | POINTS AWARDED |
|---|-----------------|----------------|
| Appearance and Department | | |
| Approach/Departure - with confidence yet with grace | 3 | _____ |
| Posture - upright; not slumped | 3 | _____ |
| Eye Contact - scan the audience, not stare | 3 | _____ |
| Poise - in full control | 3 | _____ |
| Clothing - neat, sharp, attractive | 3 | _____ |
| Technique and Musicianship | | |
| Meter | 4 | _____ |
| Tightness of group | 4 | _____ |
| Attacks and cut-offs - clean & effective | 4 | _____ |
| Accuracy & Memory | 4 | _____ |
| Balance & Integrations - guitar complements voice | 4 | _____ |
| Proper Diction - correctly pronounced, enunciated | 4 | _____ |
| Proper breathing | 4 | _____ |
| Intonation - pitch for solos; blend for duets | 4 | _____ |
| Interpretation | | |
| Mood - prayerful, enthusiastic, peaceful | 6 | _____ |
| Phrasing - feeling of motion or rest | 6 | _____ |
| Intensity | 6 | _____ |
| Dynamics | 6 | _____ |
| Flow - connection between songs | 6 | _____ |
| Attitude of worship | 6 | _____ |
| Appropriateness of Selection | | |
| Message/Ministry | 7 | _____ |
| Leadership ability | 5 | _____ |
| Proper documentation | 5 | _____ |
| *Time deduction | | _____ |
| TOTAL POINTS | 100 | _____ |

Time Limit: 10 - 20mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

*If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty(30) second increments. The identical deduction occurs on each form.